

OFFICIAL SCORING SUMMARY, BHS, International Convention

International, Quartet Quarter-Finals, Nashville, Tennessee, July 6, 2016

Contest Legend: 1=International Quartet (3 Rounds), 2=International Dealer's Choice Award (3 Rounds)

Quarter-Finals	Song	MUS	PRS	SNG	Total	Avg
21 Reckless	<i>A Sunday Kind Of Love</i>	403	401	408	2427	80.9
(1) [BABS]	<i>Feeling Good</i>	406	399	410		
22 The Crew	<i>Baby Mine</i>	402	407	408	2414	80.5
(1) [JAD]	<i>Black Eyed Susan Brown</i>	400	400	397		
23 Boardwalk	<i>Seventy Six Trombones</i>	401	419	391	2411	80.4
(1) [DIX]	<i>Somebody Stole My Gal/Five Foot Two (Medley)</i>	401	410	389		
24 Gimme Four	<i>Sugar (That Sugar Baby O'Mine)</i>	402	401	404	2410	80.3
(1) [MAD]	<i>Blame It On My Youth</i>	399	401	403		
25 Zero Hour	<i>Take Me As I Am</i>	401	403	406	2405	80.2
(1) [NSC]	<i>Things Are Looking Up</i>	397	397	401		
25 4.0	<i>When She Loved Me</i>	400	401	405	2405	80.2
(1) [EVG]	<i>I Can't Give You Anything But Love</i>	400	399	400		
27 Late Shift	<i>I Have Dreamed</i>	398	398	399	2391	79.7
(1) [CAR]	<i>(Let's Start) Tomorrow Tonight (From "Smash")</i>	400	398	398		
28 Frank the Dog	<i>(Let's Start) Tomorrow Tonight (From "Smash")</i>	396	396	399	2382	79.4
(1) [MAD]	<i>I Love That We're Old Fashioned</i>	398	401	392		
29 MC4	<i>When My Baby Smiles At Me</i>	397	396	399	2378	79.3
(1) [DIX]	<i>Tea For Two</i>	393	396	397		
30 Last Men Standing	<i>Little Girl</i>	398	396	397	2374	79.1
(1) [MAD]	<i>Five Foot Two, Eyes Of Blue</i>	394	395	394		
31 Up All Night	<i>Knighthood Medley</i>	390	406	382	2369	79.0
(1) [MAD]	<i>Retreat</i>	393	415	383		
32 Yonge Guns	<i>If I Ruled The World</i>	390	401	391	2368	78.9
(1,2) [ONT]	<i>Save The Last Dance/Sway (Medley)</i>	392	397	397		
33 The Mellow Diners	<i>Feelin' Good</i>	390	397	395	2364	78.8
(1,2) [BHA]	<i>My Melancholy Blues</i>	387	401	394		
34 Union Station	<i>When The Gold Turns To Gray</i>	393	391	398	2362	78.7
(1) [ILL]	<i>Daisy/Summer Time (Medley)</i>	397	392	391		
35 CHORD SMASH!	<i>Hallelujah I Love Her So</i>	394	391	392	2357	78.6
(1,2) [LOL]	<i>Walkin' After Midnight</i>	393	392	395		
36 The Collective	<i>I Was Doing Alright</i>	393	389	397	2356	78.5
(1) [CAR]	<i>I'm Just A Lucky So And So</i>	392	388	397		
37 Fuego	<i>Way You Look Tonight</i>	389	399	397	2352	78.4
(1) [SUN]	<i>Honey Medley</i>	385	394	388		
38 Let's Sing!	<i>At Last</i>	392	391	400	2349	78.3
(1) [NSC]	<i>Hey Good Lookin'</i>	387	389	390		
38 Midnight Croon	<i>Everybody Loves Somebody</i>	392	390	391	2349	78.3
(1) [LOL]	<i>A Foggy Day In London Town</i>	389	394	393		
40 Portobello Road	<i>Wouldn't It Be Lovely</i>	393	396	393	2348	78.3
(1,2) [BABS]	<i>You Took Advantage Of Me</i>	390	389	387		
41 SNAFU	<i>I Told Them All About You/You Dear (Medley)</i>	393	396	388	2346	78.2
(1) [EVG]	<i>Five Foot Two, Eyes Of Blue</i>	390	389	390		
42 SwitchBack	<i>If I Love Again</i>	397	389	394	2345	78.2
(1,2) [CSD]	<i>Taking A Chance On Love</i>	389	387	389		
43 Test Drive	<i>It's You</i>	391	393	391	2336	77.9
(1) [ONT]	<i>The More I See You</i>	388	388	385		
44 Supertonic	<i>Breaking Up Is Hard To Do</i>	392	399	382	2333	77.8
(1) [ONT]	<i>Desperado</i>	384	393	383		
45 The Rooftops	<i>Too Young For The Blues</i>	389	389	390	2330	77.7
(1) [CAR]	<i>(They Long To Be) Close To You</i>	386	388	388		
46 Glen Arven Avenue	<i>Roses Of Picardy</i>	389	387	392	2327	77.6
(1) [DIX]	<i>It's A Most Unusual Day</i>	384	386	389		
46 American Pastime	<i>Embraceable You</i>	388	393	392	2327	77.6
(1) [FWD]	<i>Fit As A Fiddle</i>	385	386	383		
48 The Con Men	<i>How About You?</i>	384	391	387	2318	77.3
(1) [JAD]	<i>How Could You Believe Me ?/It's A Sin To Tell A Lie (Medley)</i>	381	390	385		
49 Vantage Point	<i>All The Way</i>	385	389	388	2316	77.2
(1) [SUN]	<i>On The Sunny Side Of The Street</i>	384	385	385		
50 The Underground	<i>I'm Into Something Good</i>	382	386	382	2306	76.9
(1) [LOL]	<i>Are You Lonesome Tonight?</i>	384	390	382		
51 Instant Message	<i>Small Fry</i>	380	381	377	2273	75.8
(1,2) [DIX]	<i>Always</i>	379	381	375		
52 The Summit	<i>You're Nobody 'Til Somebody Loves You/Ain't That A Kick In Th</i>	379	384	377	2270	75.7
(1,2) [RMD]	<i>Ain't Misbehavin'</i>	376	380	374		
53 Dad Wagon	<i>One Of These Things Is Not Like The Others</i>	366	387	388	2263	75.4
(1,2) [DIX]	<i>Too Marvelous For Words</i>	383	356	383		
54 Fast Track	<i>My Honey's Lovin' Arms</i>	375	372	378	2249	75.0
(1,2) [NED]	<i>I've Been Workin' On The Railroad</i>	374	374	376		
55 Upper Deck	<i>There's A Rainbow 'Round My Shoulder</i>	373	378	376	2244	74.8
(1) [PIQ]	<i>Forgive Me</i>	368	381	368		
56 Take Four	<i>I Can't Give You Anything But Love</i>	372	377	375	2240	74.7
(1) [BinG]	<i>Breaking Up Is Hard To Do</i>	370	376	370		
57 ColdSnap	<i>Yesterday I Heard The Rain</i>	374	372	371	2236	74.5
(1) [SLD]	<i>Little Patch Of Heaven</i>	376	372	371		

Panel: Administrator(s)

Chris Buechler - MAD
Mike Ott - SWD
Randy Rensi - SWD

Music

John Burri - EVG
Steve Delehanty - MAD
Jim Kahlke - EVG
Rod Sgrignoli - RMD
Paul Wigley - LOL

Presentation

Joe Connelly - FWD
Steve Dorn - DIX
Ritchie Lavene - MAD
Marty Lovick - EVG
Barry Towner - ONT

Singing

Rik Johnson - CSD
Tim Marron - EVG
Eddie Martinez - SWD
Bob McFadden - CAR
Mark Stock - NSC

Draw

- Hot Air Buffoons
- After Hours
- Main Street
- Harmonium
- Route 1

- Artistic License
- Clutch
- Rooftop Records
- The Newfangled Fo
- Signature

- Flipside
- Throwback
- The Core
- Lemon Squeezy
- Trocadero

- Forefront
- Stockholm Syndrome
- The Essentials
- Quorum
- Da Capo

MT Reckless